

HA4004 Painting in Ireland and Britain, c.1800-c.1900

The Irish Industrial Exhibition 1853

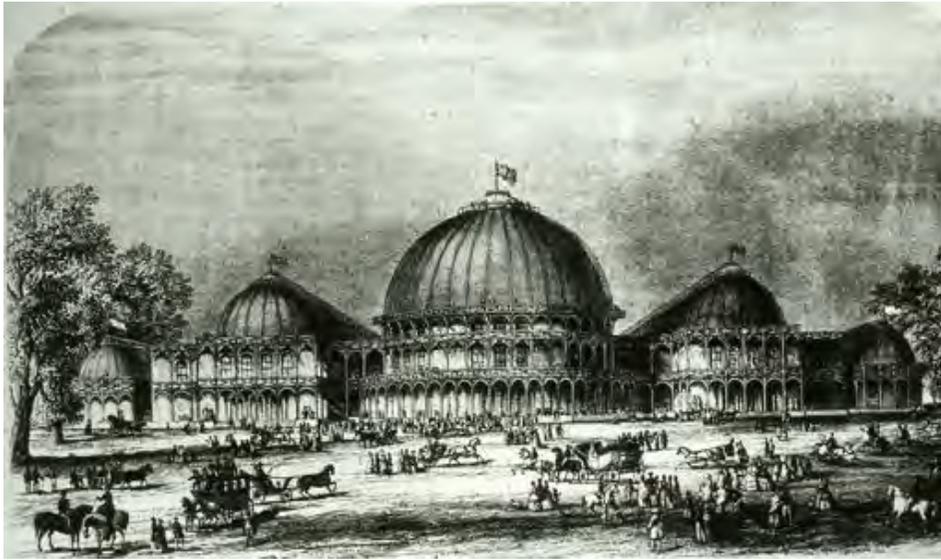
25.1.2012



Irish Industrial Exhibition 1853

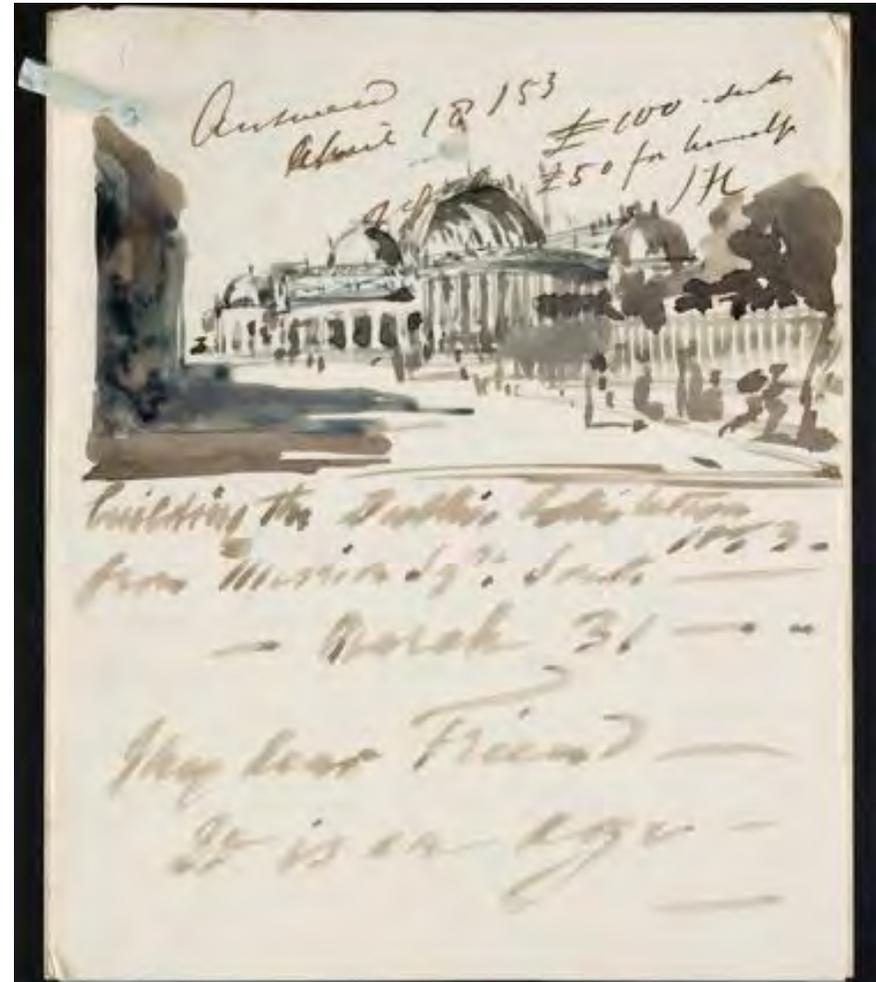
see J. Sproule ed.,
*The Irish industrial exhibition
of 1853* (Dublin, 1854)
available on Googlebooks





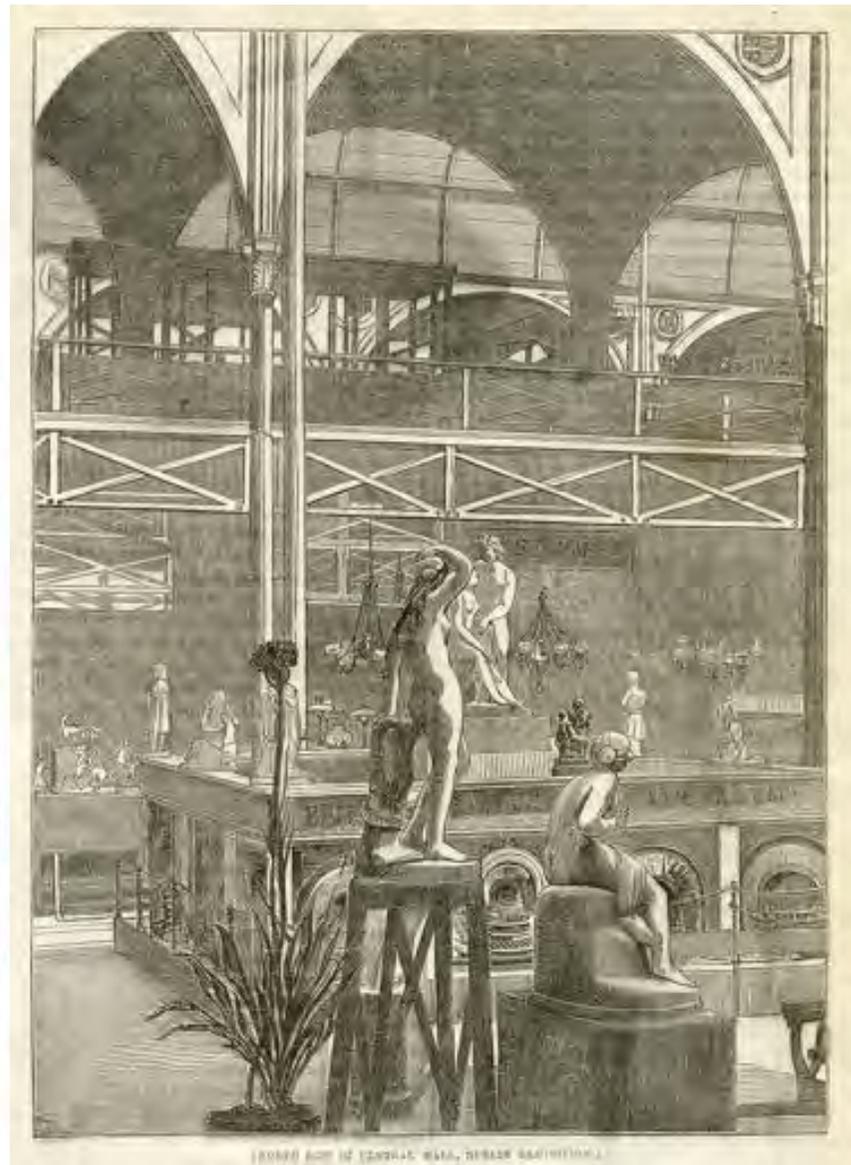
Irish Industrial Exhibition 1853

George Sharp
letter to John Crampton
31 March 1853
Ashmolean Museum Oxford





The View of
THE GREAT EXHIBITION, KRISTENSTADT OF SWEDEN
1851
W. D. B. & Co. Lith.



ENGRAVED BY J. H. B. & CO. LONDON.

views in the central Great Hall



Manchester Art Treasures
Exhibition 1857

both from the
Illustrated London News

view in the picture gallery of the
Irish exhibition 1853





Philip Delamotte
photograph in the picture gallery
1853
Swansea Art Gallery

view in the picture gallery of the
Irish exhibition 1853





Opening of the 1853 exhibition
watercolour NGI



Prize-giving at the 1853 exhibition
watercolour NGI

James Mahony



James Mahony
Prize-giving at the 1853 exhibition
watercolour NGI



'Hall of Irish Antiquities in the Dublin Exhibition'

The Home Companion, 10 September 1853

the arch on the left replicates that of the doorway of Freshford Church, Co. Kilkenny;
the arch in the centre replicates the chancel arch Tuam Cathedral, Co. Galway (see
Sproule, pp. 477-8, under no. 38)

in the glazed case in the background can be the shrine of Manchan of which a
facsimile was also exhibited (see Sproule p. 477 no. 21 and p. 478 under no. 49)

lunulae can be seen in the case on the left and another shrine in the case on the
extreme right

the illustrations in the *Home Companion* were engraved by C.F. Sargent and some if
not all were drawn by him and E. Jewitt.



[GALLERY OF EARLY ARTS AND ANTIQUITIES IN THE MUSEUM OF THE UNIVERSITY OF OXFORD.]



Philip Delamotte
photograph of
shrine of of St Patrick's bell, 1853
Swansea Art Gallery



in 1853 the shrine belonged to J.H. Todd of TCD and is now in the NMI



[CLASION'S CASE OF BOG-OAK CARVINGS AT THE DUBLIN EXHIBITION.]



ideal view of Dublin cultural institutions, c.1885